

# On the Verge

health pros are about to hit marquee status.

by KATHRYN ALLEN HURNI

Katherine and Kimberly Corp,  
PILATES ON FIFTH, NEW  
YORK,  
212.687.8885

Before opening their Pilates and Gyrotonics studio in 2000, the Corp sisters, who are identical twins, already had an impressive, if slightly bizarre, resume: a six-month stint as research analysts for the CIA, a year and a half as magician's assistant, and two seasons as dancers with the Radio City Rockettes. These days the perky 37-year-olds who have sculpted the physiques of Martina Navratilova and Kimora Lee Simmons— are best known for developing Cariolates, a hybrid workout performed on rebounders, which are essentially sturdier trampolines. The routine, they say, firms hard-to-target lower abs, improves posture and burns more calories than jogging. "You won't bulk up, which is extremely important to us as dancers," explains Kimberly. Perhaps that's why the studio has employed 12 Rockettes as trainers and attracts its fair share of dancers and

Broadway headliners as clients. Adds Katherine, "I think three quarters of the Paul Taylor Dance Company come here. If you time your workout right and catch them, it's like watching art in motion."

## TATTOOS

Saira Hunjan, THE FAMILY BUSINESS TATTOO SHOP, LONDON, 44.207.278.9526

Though Hunjan, 27, has been inking tattoos for eight years, she's been on her career path since childhood. "I have early memories of drawing designs that my grandmother would use when decorating my hands with henna," says the London-born artist, who is of Indian descent. "And at school, I just started drawing on myself and then on friends." Today, her skin art can be seen on Kate Moss and other members of the model's Primrose Hill set. Hunjan, who has also designed T-shirts for Luella Bartley, finds inspiration in vintage American sailor tattoos, pinup motifs and goth themes. "I really enjoy designing work around the Mexican Day of the Dead festival, so that includes sugar skulls—the colorful confections traditionally made to celebrate the holiday—and flowers and religious imagery," she says. "I like the play on death but making it look beautiful."

PLASTIC SURGERY &  
DERMATOLOGY  
Elie and Jody A. Levine,  
NEW YORK, 212.988.1800

The Levines met on their first day of college at Columbia, got married before graduation and had their first child in the summer between their first and second years at the Yale School of Medicine. Now the husband-and-wife team are in business together, sharing a new 3,000-square-foot Upper East Side practice. The space includes a baby blue operating room for Elie, 35, the plastic surgeon, and 10 laser machines—including models that remove tattoos and smooth stretch marks—for Jody, 33, the dermatologist. Naturally, the couple, who now have four children, favor a collaborative approach. "A facelift is going to turn back the clock, but it's not going to improve skin quality," says Elie, who first referred a postsurgical patient to Jody two years ago, when they were practicing separately. "I thought she looked great," says Jody. "But it was only after the laser resurfacing that I realized how much better she looked with both modalities. We are able to give people exactly what they need."

Rami Batniji, NEWPORT BEACH, CALIFORNIA, 949.650.8882

The housewives of Orange County—not to mention patients from Los Angeles, New York and London—are flocking to facial plastic surgeon Batniji thanks to his light touch and deft hand. The 34-year-old doctor, who specializes in rhinoplasty, attributes the natural appearance of his work to his signature technique: He uses tissue from the patient's own septum or ear to keep the nasal passages open and to reinforce the structure of the tip. After surgery, out-of-towners recuperate at the nearby Fairmont Hotel, where a nurse-monitored suite is kept on hold. One New York-based patient praised Batniji's "calming" nature and ego-free approach. "It's not about everybody having the same nose," he says. "He takes pride in what he does, but he's very much into you."

